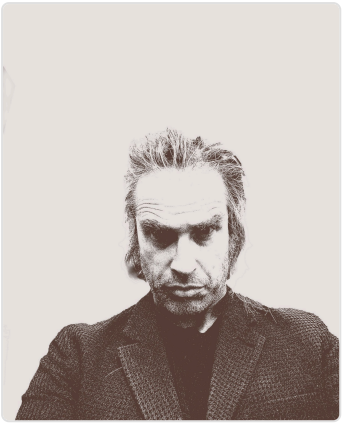
Killing Kind

POST-PUNK / DARKWAVE / SYNTH

killingkind.se
October 2026



LATEST RELEASE

Humanity (Magic Wands Remix)

13 March 2026

Viskningar och Vrål

SELECTED PRESS

Press highlights from previous releases, incl. "Humanity (Magic Wands Remix)" (2026).

"Killing Kind's very dark Nordic aesthetic that permeates everything from Bergman's cinema to the black metal scene of the 90s, and the universal anxiety of the present day."

— Indie Boulevard

"With irresistible post-punk, warm synth sounds and ice-cold guitar riffs, Killing Kind immediately make their way into heart and mind."

— Orkus! Magazine

"The hooks arrive through fog. If Killing Kind started as a pandemic-born escape hatch, this is the sound of that project stepping onto a stage and realizing the spotlight suits it."

— OtticMedia

"A powerful and impressive performance of freezing and light-absorbing music, a highlight of the new post-punk sound."

— MangoWave Magazine

BIOGRAPHY

Killing Kind began as a pandemic-era project in 2021, formed by Mats Molund (formerly of post-punk acts such as Fahrenheit, Schnabel, and Lee Harvey Oswald Ensemble), Mats Wigerdal (Kitchen & the Plastic Spoons, Hörförståelse, Oven & Stove, Ubangi), and Björn Norberg (Quantum Leap). All three are well-known figures in the Swedish post-punk scene, with roots stretching back to the 1980s.

Soon after forming, the trio was joined by guest musicians including Emille de Blanche (GHLOW), Kalle Mattsson (Stiu Nu Stiu), and Tina Gunnarsson (Hexed), adding new dimensions to the band's sound.

Killing Kind's debut album, released in 2023, was met with critical acclaim. The standout single "This Beautiful World" gained steady airplay on Sweden's national radio, SR, and soon reached audiences on stations around the globe. The album was produced by legendary producer Tomas Skogsberg - renowned for his work across genres from EBM to extreme metal, with credits including Poupée Fabrikk, Entombed, and The Hellacopters. Skogsberg's long-standing creative partnership with Björn Norberg has continued to flourish, leading to a second album (now set for release) and a third currently in production. These upcoming works also feature contributions from Måns Hartman (The Search) and other notable musicians.

Killing Kind's music is deeply rooted in the Swedish post-punk sound of 1980–1983, drawing on influences such as Einstürzende Neubauten, David Bowie, Joy Division, Fad Gadget, Depeche Mode, and Swedish cult acts like Cortex and Blue for Two. These references frequently appear in reviews, underscoring the band's commitment to a dark, textured, and authentic post-punk aesthetic.

DISCOGRAPHY

Humanity (Magic Wands Remix)	Single	2026
Humanity	Single	2025
Being Human	Album	2025
Desperately Holding On	Single	2025
The Wall	Single	2025
The Silence (Transfomas Remix)	Single	2023
The Game Nobody Wins	Single	2023
Killing Kind	Album	2023
The Silence	Single	2022
This Beautiful World	Single	2022

LISTEN & FOLLOW

- Bandcamp
- Spotify
- Apple Music
- Tidal
- YouTube
- SoundCloud
- Instagram
- Facebook

CONTACT

BAND
Björn Norberg
bjorn@nextkindofart.se

LABEL (SE)
Viskningar Och Vrål
wiskningar@gmail.com

LABEL / PRESS
Aenaos Records
info@aenaos-records.com